Lighting

PRODUZIONE
PRIVATA

Lighting

PRODUZIONE
PRIVATA

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Words

ACQUAMIKI, 1999
«Beauty is simply the unveiling of a fallen shadow and the light which has come out of it». *Alda Merini, Body of Love, 2001*. Acquamiki is the small version of the pendant lamp Aquatinta. The art and craftmanshing of the glass blowers and the quality of the Murano glass constitute the value, uniqueness and finesse of the piece. The lamp Acquamiki is in production since 1999 in clear, frosted, transparent green and glossy white. Design by Michele De Lucchi, Alberto Nason.

ACQUAPARETE, 1998
The diffusers are made of hand blown Murano glass. Such artesan workmanship renders this piece unique. Acquaparete is a moveable lamp, the diffuser may be rotated 180° from top to bottom. The glass globe is held by a metal arm. The various positions and possible finishes allow a choice of direct or indirect light. Design by Michele De Lucchi, Alberto Nason.

ACQUATINTA, 2016
«The mechanics of the lamp stripped bare reveals the poetry of light». *Michele De Lucchi*. The artistic manufacture of Murano glass is a production process with limited standardisation: the pieces are blown singularly; for this reason the are similar but not equal although they belong to the same series. This uniqueness, typical of blown glass, creates a product which does not annul the role and the work of the artisan. The intent of the project is to produce, starting from the same form, three lamps different for thie characters and type of lighting. Simplicity as the other project theme, incited the design of a blown diffuser in a single piece whose shape integrates and lodges the lamp–holder. Design by Michele De Lucchi, Alberto Nason.

BELLE SOIRÉE, 2010
«Steadly more rarefied, fewer and fewer materials, closer and closer to nothingness». *Michele De Lucchi*. A lamp blown and made from a single tube of borosilicate glass, this constitutes a high mastery of Italian craftsmanship. It has an elegant mushroom shape with a large hole at the top. In the same way as a flying saucer, it lands and radiates light. Part of the shade is treated with a silver plating that embellishes the glass, partially masks the direct light of the bulb and gives it an airy, spatial appearance. The polished chrome metal lamp holder is visible through the transparent stem, it is an integral part of the design of the lamps produced by Produzione Privata. The nakedness of the components, the exaltation of the peculiarities, the care of execution that enhances the human gesture of the craftsman are the principles of Produzione Privata that find a manifesto in this lamp. Design by Michele De Lucchi, Alberto Nason.

BONNE NUIT, 2009

«Bonne Nuit puts the lid on light». *Michele De Lucchi.* Bonne Nuit is intended to put the lid on light. The light is served at table in the glass, a fine goblet of the elegant sort, and then covered with a sandblasted glass cupola to diffuse it. Housed in the top of the cupola is a small transparent glass chimney, with which the lid is lifted and the light revealed. Design by Michele De Lucchi, Alberto Nason.

BOVINDO, 2024

«What light through yonder window breaks?». *William Shakespeare*. Large floor lamp is distinguished by the connection of the wooden mast and the cross–shaped metal base. The lampshade, with a diameter of 100 cm, is composed of 16 rectangular elements that recall the shapes of bay windows. Each element consists of a metal frame coated with Cocoon resin and suspended on the upper beam by two ring joints. These windows shield the light dynamically, swaying at the touch of the hand or the breeze of the wind. At the centre of the lampshade is a soft shaded light source, consisting of a series of LED strips, which emphasizes the pattern of the frame by generating a play of its own shadows. Design by Michele De Lucchi, Alberto Nason.

CANOVA, 2007

«When light wants to enter, not even a block of perfectly turned Carrara marble can stop it». *Michele De Lucchi*. Out of a block of opaque, compact, cut and polished Carrara marble came a hollow cylinder to house the bulb. Light is emitted decisively from its aperture. Filtered by the marble, it leaves glimpses of beautiful veinings. These are the latest objects from the Marble Workshop. Design by Michele De Lucchi, Philippe Nigro.

CAOLINA, 1996

«Porcelain is an ancient and precious material. Porcelain is earth». *Michele De Lucchi*. Porcelain manufacture is a complex production process and when it's not made on industrial scale it requires very careful handling. For this reason many artisans opt for ceramic, due to its much simpler manufacturing procedure. Michele De Lucchi chose to work with this material in order to pair a modern lamp design with an traditional technique that needed revival and revolutionizing. The choice of the porcelain diffuser has additionally been made due to the poetic ambiguity of the material, which assumes transparency when the light is turned on, diffusing and regulating the light beams in a soft and sweet way unknown to any other material. Essentially, there was an aesthetic and functional necessity for a bell–shaped diffuser formed in a single piece and having an upper cone to integrate and accomadate the lamp–holder. A little suspending ring made of chromed metal puts an end to the strive for simplicity otherwise pursued in the design. The platinum edge on the lowest side of the lamp emphasizes with discretion the entire construction's basic geometry. Design by Michele De Lucchi.

DODICI, 2014

«Only when the clock stops does time come to life». *William Faulkner*. This circle of light is suspended from the ceiling by three metal cables. It has no hands, mechanism or face, but is made of twelve luminous dots indicating the hours of a clock. The leds are housed in twelve pieces of solid walnut. Design by Michele De Lucchi, Alberto Nason.

FATA, FATINA 2000

«Tinker Bell, why can't I fly?» «Peter Pan, all you have to do is think one happy thought and you'll fly like me». *James Matthew Barrie, Peter Pan*. The large and small lamps, Fata and Fatina, are made from a single piece of blown glass. The stem and diffuser combine to form an overall volume of light. The circular, painted metal base holds in place the body of satin–finish blown glass. Design by Michele De Lucchi, Alberto Nason.

FLORA E FAUNA, 2006

«Laudato sie, mi' Signore, cum tucte le tue creature [...] Laudato si', mi' Signore, per sora nostra matre Terra, la quale ne sustenta et governa». *Saint Francis of Assisi*. When lamps are suspended from the ceiling we try to protect our eyes from the glare of the bulb. Shades, bells, pans and lids are always there in various shapes to create romantic atmospheres. Today however, there are bulbs that do all that by themselves. So I decided to concentrate my design on the wire to hang them from. I was very much helped by sophisticated laser cutting technology, and by the generous performances of zoology and botanical science. *Michele De Lucchi, aprile 2009.* Design by Michele De Lucchi, Alberto Nason.

GIONA N.2, 2024

«In the depths of caves, in the darkest recesses, in the belly of whales, a light always reveals the most hidden and mysterious secrets». *Michele De Lucchi*, 2024. Giona N. 2 is the re–edition of the Giona pendant lamp, designed in 2007. This second version consists of a wooden structure with five adjoined truncated cones. The lamp is made by a wooden interlocking skeleton which is then hand sprayed with Cocoon resin to create a translucent membrane that diffuses light. The light source is made of warm LED strips that, wrapped in Cocoon, produce a diffuse, ethereal and embracing luminosity. Design by Michele De Lucchi, Alberto Nason.

GLORIA, GLORIETTA, 2007

In the Metamorphoses Apollo tells Daphne «Because thou canst not be my mistress, I espouse thee for my tree: ... and as the locks of Phoebus are unshorn, so shall perpetual green thy boughs adorn». *Publius Ovidius Naso, Metamorphoses, 1st century AD* . Light is framed by a crown of leaves just as laurels on the head of the ancient heroes. The leaves are laser cut from a sheet of metal. The silvered light bulb casts a crown of shadows that embroidery for walls and ceilings with light. Design by Michele De Lucchi, Alberto Nason.

IPY, 2002
The force of geometry: «The universe... is written in the language of mathematics, and the characters are triangles, circles, and other geometric figures, without which it is humanly impossible to understand a single word of it; without these one goes wandering about in a dark labyrinth». *Galileo Galilei, The Assayer, 1623*. The high transparency, durability and versatility of borosilicate glass have intrigued and stimulated this application. The conical and hemispherical shapes are controlled manually and are obtained by the expansion of the heated glass to the flame. The holder has constant shape, is transparent and is represented as a sheath to the porcelain bulb holder. The minimal structure is made up of metal components including the quadrangular rosette in painted metal. In 2002, De Lucchi introduced a family of lamps that evoke the elementary idea of small birds flying happily. This year a sitting small bird completes the family. In all respects this lamp is reduced to basics and essentials of contemporary design but at the same time maintains a poetry all of its own. Design by Michele De Lucchi.

MACCHINA MINIMA N.8, 1991
«The Minimal Machines are minimal because they do not have anything more than what it takes to make them work well and for a long period of time. In minimality it is easier to recognise the quality of form and matter, because minimal refers to an idea of art, because art is in Mankind». *Michele De Lucchi, April 1991*. The Minimal Machine n. 8 is a lamp that can be swiveled up and down. The combination of the two movements of the arm favors more positions and gives the lamp a considerable mobility. Auction and canopy are made of painted metal. The shade is in parchment paper, the counterweight turned brass. The Minimal Machines are machines because they work the same way as small machines do; they move, get up, go down, solve problems and meet needs. Design by Michele De Lucchi, Mario Rossi Scola, Alberto Nason.

METAFISICA, 2008
De Chirico gave this form to the heads of his «Disquieting Muses», in a square in Ferrara. *Michele De Lucchi*. The core of the lamp is a cylindrical body in satin–finished borosilicate glass. Its face is a bubble of transparent, blown borosilicate glass which makes the light shine brightly. The structure is in metal painted dark grey, with a ring base in the floor version, but a disc base for the table version. Design by Michele De Lucchi, Alberto Nason.

ORIENTALE, 2002
A Japanese cook slices fish with a yanagiba knife. «I create sushi in my dreams». *Jiro Ono.* This ceiling lamp follows a very simple, pure concept of form and yet it makes a big impact, not least thanks to the specific character of this transparent Murano glass. Design by Michele De Lucchi, Alberto Nason.

PERSEO, 2006
«Life, deal gently with her ... Love, never desert her». L. M. Montgomery, *Jane of Lantern Hill*. The glass bubble is blown with masterly skill, remembering the design and fragile consistency of Japanese paper lanterns. The faceted surfaces evoke the sculptural tastes of Isamu Noguchi and his work on tradition as the desire for a genuine, delicate world. Design by Michele De Lucchi, Alberto Nason.

ACQUAMIKI, 1999
«La bellezza non è che il disvelamento di una tenebra caduta e della luce che ne è venuta fuori». *Alda Merini, Corpo d'amore, 2001*. Acquamiki è la versione piccola della lampada a sospensione Acquatinta. La lavorazione artistica–artigianale della soffiatura e la qualità dei crogioli muranesi costituiscono valore di unicità e finezza del pezzo. La lampada Acquamiki è in produzione dal 1999 nelle versioni trasparente, satinato, verde trasparente e bianco lucido. Nel 2006 si sono aggiunte le versioni gold e silver che sono uscite di produzione nel 2012. Nel 2012 si sono aggiunte le finiture argento transmirror e oro transmirror. Nel 2013 è entrata in produzione la versione grey transmirror. Progetto di Michele De Lucchi, Alberto Nason.

ACQUAPARETE, 1998
Acquaparete è la versione a parete della lampada a sospensione Acquatinta. Entrambe discendono dal medesimo tema formale. I diffusori sono realizzati in vetro di Murano soffiato; tale lavorazione "artistica – artigianale" sottende l'unicità del pezzo. Acquaparete è una lampada orientabile, la rotazione di 180° del diffusore avviene dall'alto in basso; il globo vetroso è trattenuto per pressione da un braccetto in metallo. L'opportuno orientamento e le differenti finiture del vetro favoriscono la scelta di una luce diretta o diffusa. Progetto di Michele De Lucchi, Alberto Nason.

ACQUATINTA, 2016
«Mettere a nudo la meccanica della lampada svela la poesia della luce». *Michele De Lucchi*. La lavorazione artistica del vetro di Murano è un processo produttivo a standardizzazione limitata: i pezzi soffiati singolarmente pur appartenendo alla stessa serie sono tra loro simili ma non uguali. Questa unicità costituisce un modo di produrre partecipativo che non annulla il ruolo e l'operato dell'artigiano. L'intento di progetto è quello di produrre, pur partendo dalla medesima madreforma, tre lampade diverse per carattere e per tipo di illuminazione. L'essenzialità come altro tema progettuale ha sollecitato il disegno di un diffusore soffiato in un solo pezzo, la cui forma integra e alloggia il portalampada. Progetto di Michele De Lucchi, Alberto Nason.

BELLE SOIRÉE, 2010
«Sempre più rarefatte, sempre più senza materiali, sempre più fatte di niente. *Michele De Lucchi*. Lampada soffiata ed eseguita partendo da un unico tubo in vetro borosilicato, ciò costituisce un'alta maestria dell'artigianato italiano. Ha un'elegante forma a fungo e presenta un largo foro superiore, come un disco volante atterra e irradia la luce. Parte della superficie illuminante è trattata con una argentatura che impreziosisce il vetro, maschera in parte la luce diretta della lampadina e dona un aspetto aereo e spaziale. Il portalampada in metallo cromato lucido è a vista nel gambo trasparente, come del resto accade in gran parte delle lampade prodotte da Produzione Privata è parte integrante del disegno di progetto. La nudità dei componenti, l'esaltazione delle peculiarità, la cura dell'esecuzione che esalta il gesto umano dell'artigiano sono i principi di Produzione Privata che in questa lampada trovano un manifesto. Progetto di Michele De Lucchi, Alberto Nason.

BONNE NUIT, 2009
«Bonne Nuit mette il coperchio alla luce». *Michele De Lucchi.* Bonne Nuit vuole mettere il coperchio alla luce. La luce è servita in tavola nel bicchiere, un bel calice di quelli importanti, e poi coperta con una cupola dal vetro sabbiato che la diffonde. All'estremità della cupola c'è un piccolo camino di vetro trasparente con cui si solleva il coperchio e si scopre la luce. Progetto di Michele De Lucchi, Alberto Nason.

BOVINDO, 2024
«Quale luce irrompe da quella finestra lassù?». *William Shakespeare*. Grande lampada da terra caratterizzata da una struttura mista, con l'asta realizzata in legno e la base a croce in metallo. Il paralume, con un diametro di 100 cm, è composto da 16 elementi rettangolari che rimandano alle forme delle finestre a bovindo. Ogni elemento è costituito da un telaio metallico ricoperto di resina Cocoon e sospeso sulla raggiera superiore tramite due congiunzioni ad anello. Queste finestre schermano la luce in modo dinamico, dondolando al tocco della mano o all'azione del vento. Al centro del paralume è posta la fonte luminosa, costituita da una serie di strip led, che sottolinea lo schema del telaio generando un gioco di ombre proprie e portate.

CANOVA, 2007
«Quando la luce desidera passare, neppure un blocco di marmo di Carrara perfettamente tornito riesce a fermarla». *Michele De Lucchi*. Da un blocco di marmo di Carrara opaco e compatto, fresato e levigato, è stato ricavato un cilindro cavo per la lampadina. La luce esce con decisione dal foro e filtra dal marmo, lasciandone intravedere le belle venature. Sono gli ultimi oggetti realizzati all'interno del Laboratorio del Marmo. Progetto di Michele De Lucchi, Philippe Nigro.

CAOLINA, 1996
«La porcellana è un materiale antico e prezioso. La porcellana è terra». *Michele De Lucchi.* La lavorazione della porcellana è un processo produttivo che se non è di grande numero e di alta industrializzazione richiede un'attenzione artigianale a cui molti operatori si sono sottratti ripiegando sulla lavorazione più accessibile della ceramica. Su questo desistere ha voluto lavorare Michele De Lucchi proponendo una lampada moderna realizzata con una tecnica tradizionale da recuperare e rivalutare. La scelta del diffusore in porcellana è stata anche dettata dalla poetica ambiguità del materiale che a lampada accesa assume trasparenza. L'essenzialità come tema di approccio progettuale ha sollecitato il disegno di un diffusore a campana colato in un solo pezzo e dotato di un cono superiore che integra e alloggia il portalampada; un piccolo anello di sospensione in metallo cromato conclude la ricerca di elementarità. Il bordo in platino sul margine inferiore della lampada sottolinea con discrezione la geometria di base. Progetto di Michele De Lucchi.

DODICI, 2014
«Solo quando l'orologio si ferma il tempo prende vita». *William Faulkner.* Questo cerchio di luce è sospeso a soffitto da tre cavi metallici. Non ha lancette, non ha ingranaggi e non ha quadrante, ma è fatto di dodici punti luminosi che rimandano alle ore di un orologio. I Led sono alloggiati in dodici tratti di massello di noce. Progetto di Michele De Lucchi, Alberto Nason.

FATA, 2000
«Campanellino, perché non riesco a volare?» «Peter Pan, per volare hai bisogno di ritrovare i tuoi pensieri felici». *James Matthew Barrie, Peter Pan.* Le lampade Fata e Fatina – grande e piccola abat jour – sono realizzate in vetro soffiato in un solo pezzo. Stelo e diffusore costituiscono un unico volume luminoso. La base cir-

colare in metallo verniciato sostiene il corpo in vetro satinato. Progetto di Michele De Lucchi, Alberto Nason.

FLORA E FAUNA, 2006

«Laudato sie, mi' Signore, cum tucte le tue creature [...] Laudato si', mi' Signore, per sora nostra matre Terra, la quale ne sustenta et governa» *San Francesco di Assisi*. «Quando le lampade cadono dal soffitto si cerca di proteggere gli occhi al bagliore della lampadina e si fanno sempre paralumi, abatjour, campane, padelle e coperchi, di varie forme per creare atmosfere romantiche. Oggi però ci sono lampadine che fanno tutto da sole, perciò ho deciso di concentrare la mia creatività sul filo per appenderle. Mi ha aiutato moltissimo la sofisticata tecnologia del taglio laser e le generose prestazioni della zoologia e della scienza botanica». *Michele De Lucchi, aprile 2009*. Progetto di Michele De Lucchi, Alberto Nason.

GIONA N.2, 2024

«Nelle profondità delle grotte, negli anfratti più oscuri, nella pancia delle balene, una luce svela sempre i segreti più nascosti e misteriosi.» *Michele De Lucchi*, 2024. Giona N. 2 è la riedizione della lampada a sospensione Giona, disegnata nel 2007. Questa seconda versione è costituita da una struttura in legno a cinque settori tronco–conici contigui. Lo scheletro ligneo è assemblato ad incastro e rivestito con resina Cocoon tramite la lavorazione manuale a spruzzo, così da creare una membrana traslucida che diffonde la luce. La fonte luminosa è realizzata con strisce led a luce calda che, avvolte nel bozzolo di Cocoon, producono una luminosità diffusa, eterea e avvolgente. Progetto di Michele De Lucchi, Alberto Nason.

GLORIA, GLORIETTA, 2007

Nelle Metamorfosi dice Apollo a Dafne «Se non puoi essere la mia sposa, sarai almeno la mia pianta. E di te sempre, o alloro, si orneranno le mie chiome divine, la cetra, la mia faretra». *Publio Ovidio Nasone, Le Metamorfosi, I sec. d.C.* Lampade Gloria e Glorietta, sospensione, parete e plafoniere. La luce è incorniciata da una corona di foglie come gli allori sulla testa degli antichi eroi. Le foglie sono tagliate al laser da una lastra di metallo. La lampadina con cupola argentata proietta una corona d'ombre che è un ricamo per pareti e soffitti. Progetto di Michele De Lucchi, Alberto Nason.

IPY, 2002

La forza della geometria. «L'universo... è scritto in lingua matematica, e i caratteri son triangoli, cerchi, ed altre figure geometriche, senza i quali mezzi è impossibile a intenderne umanamente parola; senza questi è un aggirarsi vanamente per un oscuro laberinto». *Galileo Galilei, The Assayer, 1623.* Il vetro borosilicato è un materiale chimico che richiede un'arte manuale. Al giorno d'oggi ci sono pochi artigiani esperti capaci di lavorare il vetro borosilicato ad un livello elevato e di conseguenza le lampade di design in questo materiale sono molto rare. Nel 2002 De Lucchi ha introdotto una famiglia di lampade elementari che evocano l'idea di piccoli uccelli che volano allegramente. Quest'anno un piccolo uccello seduto completa la famiglia. Sotto tutti gli aspetti questa lampada è ridotta ai principi fondamentali ed essenziali del design contemporaneo ma allo stesso tempo mantiene una poetica tutta sua. Progetto di Michele De Lucchi.

MACCHINA MINIMA N.8, 1991

«Le Macchine Minime sono minime perchè non hanno niente di più di quello che serve per farle funzionare bene e a lungo nel tempo, perchè nel minimo è più facile riconoscere la qualità delle forme e della materia, perchè minimo rimanda a un'idea dell'arte, perchè l'arte è l'Uomo». *Michele De Lucchi, April 1991*. La Macchina Minima no.8 è una lampada girevole a saliscendi. La combinazione dei due movimenti del braccio favorisce più posizioni e dà alla lampada una notevole mobilità. Asta e rosone sono realizzati in metallo verniciato. Il paralume è in carta pergamenata, il contrappeso in ottone tornito. Le Macchine Minime sono macchine perchè funzionano come piccole macchine; si muovono, si spostano, si alzano, si abbassano, risolvono problemi e soddisfano necessità. Progetto di Michele De Lucchi, Mario Rossi Scola, Alberto Nason.

METAFISICA, 2008

De Chirico aveva già dato questa forma alla testa delle sue "muse inquietanti". *Michele De Lucchi.* L'anima della lampada è un corpo cilindrico in vetro borosilicato satinato, il suo volto è una bolla in vetro borosilicato soffiato trasparente che fa brillare la luce. La struttura è in metallo verniciato grigio canna di fucile e presenta una base ad anello nella versione da terra, mentre una base a disco per la versione da tavolo. Progetto di Michele De Lucchi, Alberto Nason.

ORIENTALE, 2002

Un cuoco giapponese affetta il pesce con un coltello yanagi ba. «Io creo il sushi mentre sogno». *Jiro Ono*. Questa lampada a sospensione segue un concetto di forma molto semplice e puro ma allo stesso tempo ottiene un grande effetto dovuto al carattere specifico di questo vetro trasparente di Murano. Progetto di Michele De Lucchi, Alberto Nason.

PERSEO, 2006

«Vita, trattala con delicatezza... Amore, non abbandonarla mai». L. M. Montgomery, *Jane of Lantern Hill*. La bolla in vetro è soffiata con maestria per ricordare il disegno e la fragile consistenza delle lanterne di carta giapponesi. Le sfaccettature della superficie evocano il gusto scultoreo di Isamu Noguchi e la sua ricerca sulla tradizione come desiderio di un mondo autentico e delicato. Progetto di Michele De Lucchi, Alberto Nason.

Products

Acquamiki 016
glazed white
gold transmirror
satin finish
silver transmirror
transparent diamond
transparent glass
transparent green
Acquaparete 030
satin finish
transparent diamond
transparent glass
transparent green
Acquatinta 038
glazed black
glazed white
gold transmirror
satin finish
silver transmirror
transparent diamond
transparent finish
transparent green
Acquatinta XL 054
glazed white
transparent diamond
transparent glass
Belle Soirée Wall Lamp 060
Belle Soirée Floor Lamp 062
Belle Soirée Suspension Lamp 064
Medium
Large
Bonne Nuit Tavolo 068
Small
Large
Bonne Nuit Sospensione 072
Small
Large
Bovindo 076
Canova 080
Caolina 082
Dodici 084
Fata 086
Fatina 088
Flora e Fauna 090
Dragonfly
Olive Branch
Fish
Swallows
Giona N.2 098
Gloria Parete 102
Gloria Sospensione 104
Glorietta Parete 106
Glorietta Sospensione 108
Ipy Parete 110
satin finish
transparent
transparent green
Macchina Minima N.8 116
Metafisica Tavolo 118
Small
Large
Metafisica Terra 122
Orientale 124
Perseo Bianca 126
Medium
Large
Perseo Trasparente 130
Medium
Large

Acquamiki





DIMENSIONS
ø cm 11
Diffuser H cm 18
Wire L cm 180
Total H cm 202
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: blown glass
Structure: shiny
chromed metal





Acquamiki – gold transmirror 1999 Suspension lamp 018

Lighting Produzione Privata 019









Acquamiki – silver transmirror 1999 Suspension lamp 022

Lighting Produzione Privata 023





Acquamiki – transparent diamond 1999 Suspension lamp 024 Lighting Produzione Privata 025









Acquaparete





DIMENSIONS
ø cm 11
Diffuser H cm 18
Europe / Japan
Rosette
ø cm 8 x H cm 2.3
USA Rosette
ø cm 8 x H cm 2.5
with adaptor

MATERIALS
Diffuser: blown glass
Structure: grey metal









Acquaparete – transparent 1998 Wall lamp

Lighting Produzione Privata





Acquaparete – transparent green 1998 Wall lamp 036

Lighting Produzione Privata 037

Acquatinta



DIMENSIONS
ø cm 22
Diffuser H cm 21
Wire L cm 180
Total H cm 205
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: blown glass
Structure: shiny
chromed metal







Acquatinta – glazed white 1996 Suspension lamp 040

Lighting Produzione Privata 041





Acquatinta – gold transmirror 1996 Suspension lamp 042 Lighting Produzione Privata 043





Acquatinta – satin finish 1996 Suspension lamp 044

Lighting Produzione Privata 045





Acquatinta – silver transmirror 1996 Suspension lamp 046 Lighting Produzione Privata 047









Acquatinta – transparent finish 1996 Suspension lamp 050 Lighting Produzione Privata 051





Acquatinta – transparent green 1996 Suspension lamp 052

Lighting Produzione Privata 053

Acquatinta XL





DIMENSIONS
ø cm 32
Diffuser H cm 26
Wire L cm 180
Total H cm 210
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: blown glass
Structure: shiny
chromed metal









Acquatinta XL – transparent glass 2016 Suspension lamp 058 Lighting Produzione Privata 059

Belle Soirée
Wall Lamp



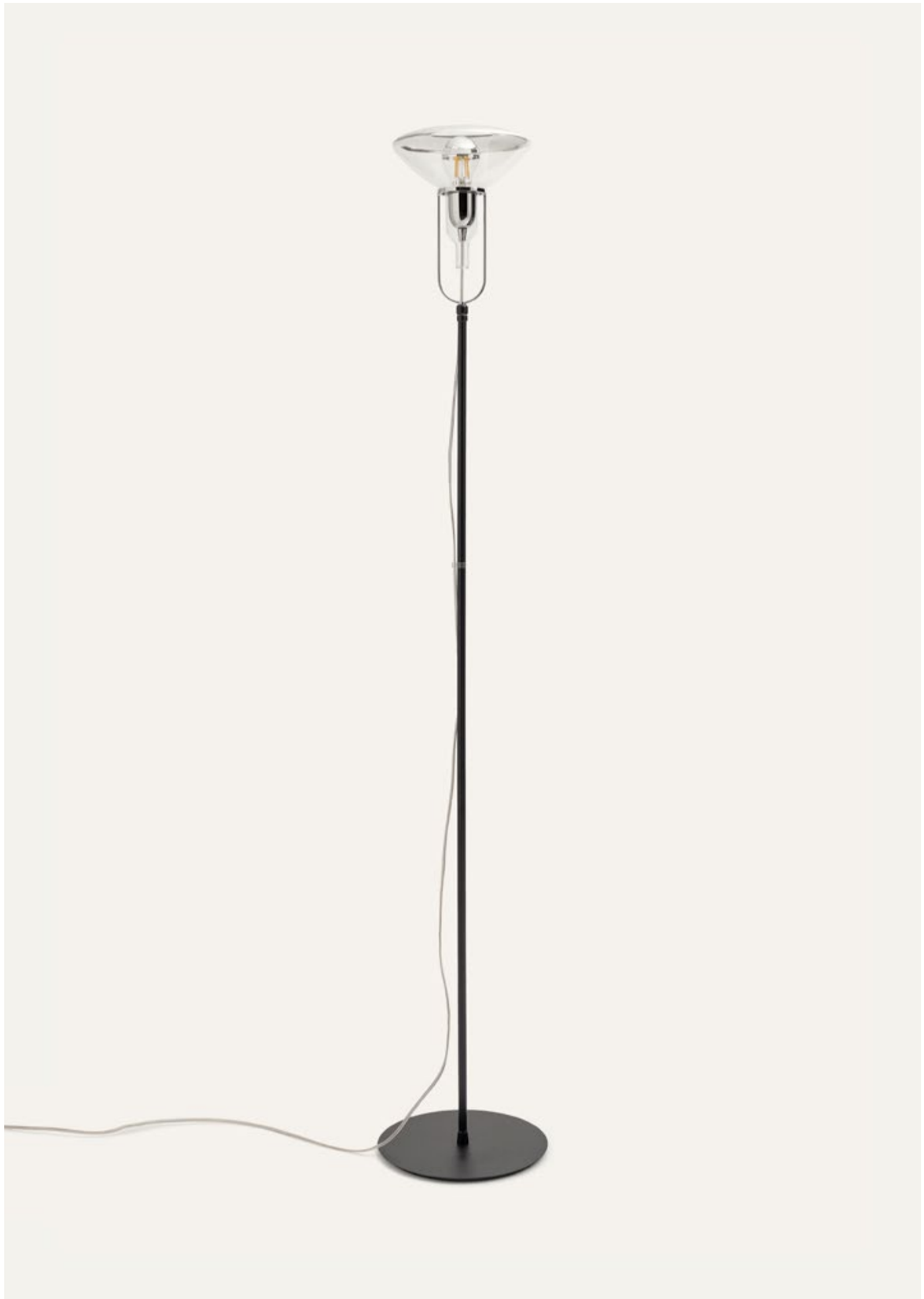


DIMENSIONS
Diffuser ø cm 21

MATERIALS
Diffuser: transparent and transmirror blown borosilicate glass
Structure: shiny chromed metal

Belle Soirée
Floor Lamp





DIMENSIONS
ø max (base) cm 28
Diffuser ø cm 21
Diffuser H cm 21
Wire L cm 220
Total H max cm
195; min 165 cm

MATERIALS
Diffuser: transparent and transmirror blown borosilicate glass
Structure: black and shiny chromed metal

Belle Soirée
Suspension Lamp





DIMENSIONS
Medium
ø cm 21
Diffuser H cm 20
Metal wire
L cm 180
Total H cm 204

Large
ø cm 35.5
Diffuser H cm 25
Metal wire
L cm 180
Total H cm 209

Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: transparent and transmirror blown borosilicate glass
Structure: shiny chromed metal





Bonne Nuit Tavolo





DIMENSIONS
Small
ø cm 17 H cm 35
Wire L cm 170

Large
ø cm 21 H cm 52
Wire L cm 170

MATERIALS
Diffuser: blown borosilicate glass transparent and satin finish
Structure: white metal





Bonne Nuit Sospensione





DIMENSIONS
Small
ø cm 16
Diffuser H cm 17
Wire L cm 180
Total H cm 201

Large
ø cm 26
Diffuser H cm 26
Wire L cm 180
Total H cm 210

Rosette ø cm
12 x H cm 4

MATERIALS
Diffuser: blown borosilicate glass transparent and satin finish
Structure: white metal





Bovindo





DIMENSIONS
L cm 103
D cm 103
H cm 210

MATERIALS
Diffuser: metal windowframes covered by cocoon resin
Structure: walnut rod black painted metal base; shiny chrome metal crown





Canova





DIMENSIONS
ø cm 16
Diffuser H cm 18
Metal wire L cm 180
Total H cm 202
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: carrara marble
turned from a single block
Structure: grey metal

Caolina

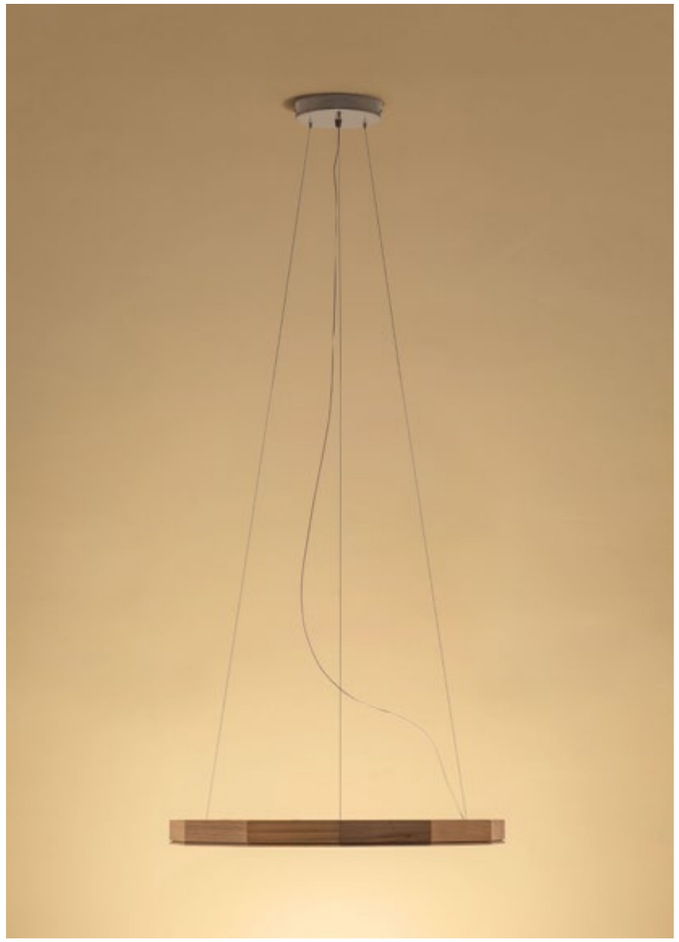




DIMENSIONS
ø cm 22
Diffuser H cm 22
Metal wire L cm 180
Total H cm 206
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser:
white porcelain
Structure: shiny
chromed metal

Dodici



DIMENSIONS
ø cm 50; H cm 5
Metal wires
L cm 195
Total L cm 204
Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: twelve solid walnut wood blocks
Structure: grey metal



Fata





DIMENSIONS
ø cm 26
H cm 50
Cable length
cm 170

MATERIALS
Diffuser: blown
glass, white layered
satin finish
Structure: warm
grey metal

Fatina





DIMENSIONS
ø cm 13
H cm 25
Cable length
cm 170

MATERIALS
Diffuser: blown
glass, white layered
satin finish
Structure: warm
grey metal

Flora e Fauna



DIMENSIONS

Dragonfly
W max cm 19
Wire L cm 180
Total H cm 190

Olive branch
W max cm 18;
min cm 14
Wire L cm 180
Total H cm 190

Fish
W cm 19
Coral W cm 11
Wire L cm 180
Total H cm 190

Swallow
W max cm 12;
min cm 10
Wire L cm 165
Total H cm 185

Rosette
ø cm 12 x H cm 4

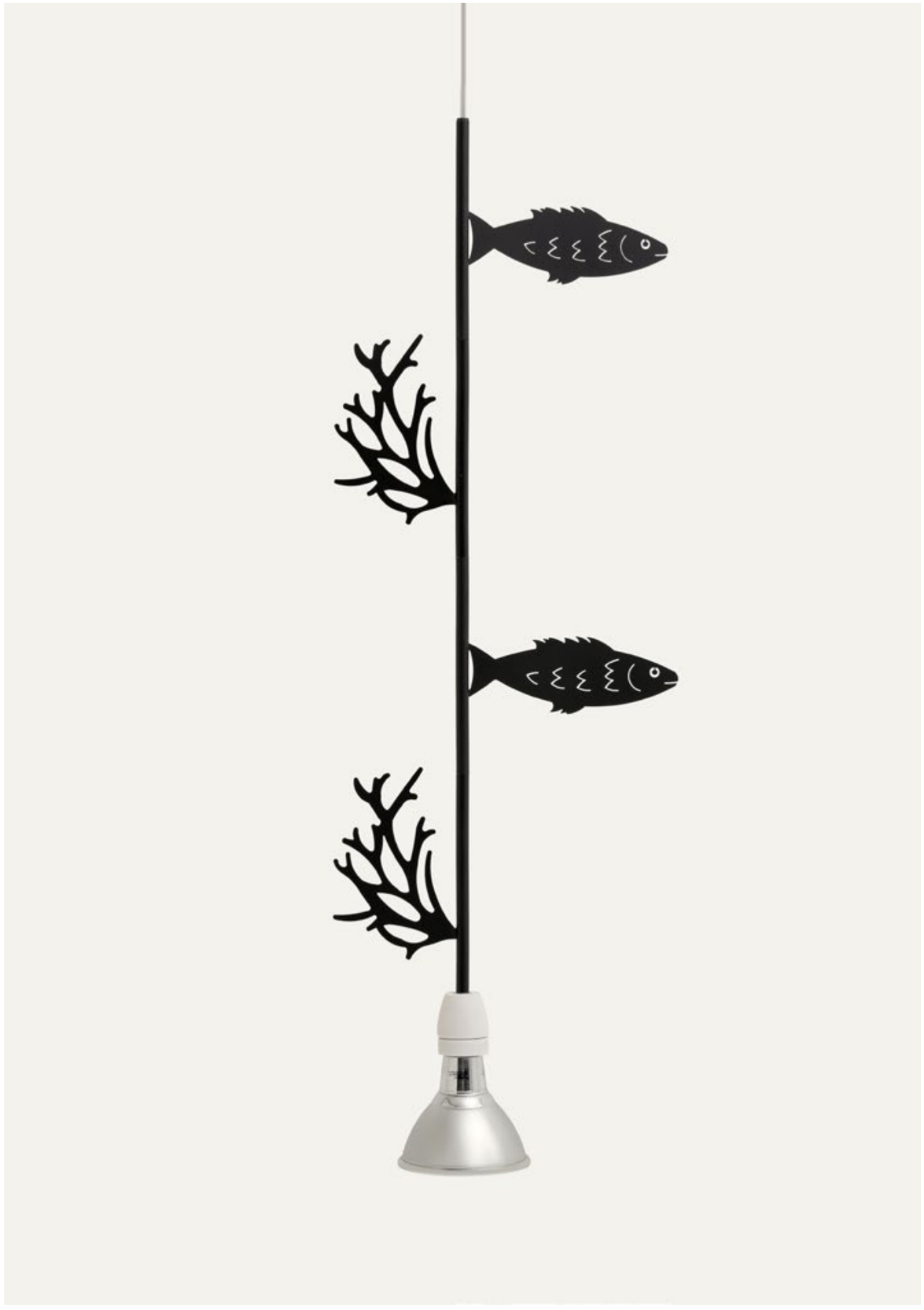
MATERIALS
Structure: black metal
Socket: porcelain





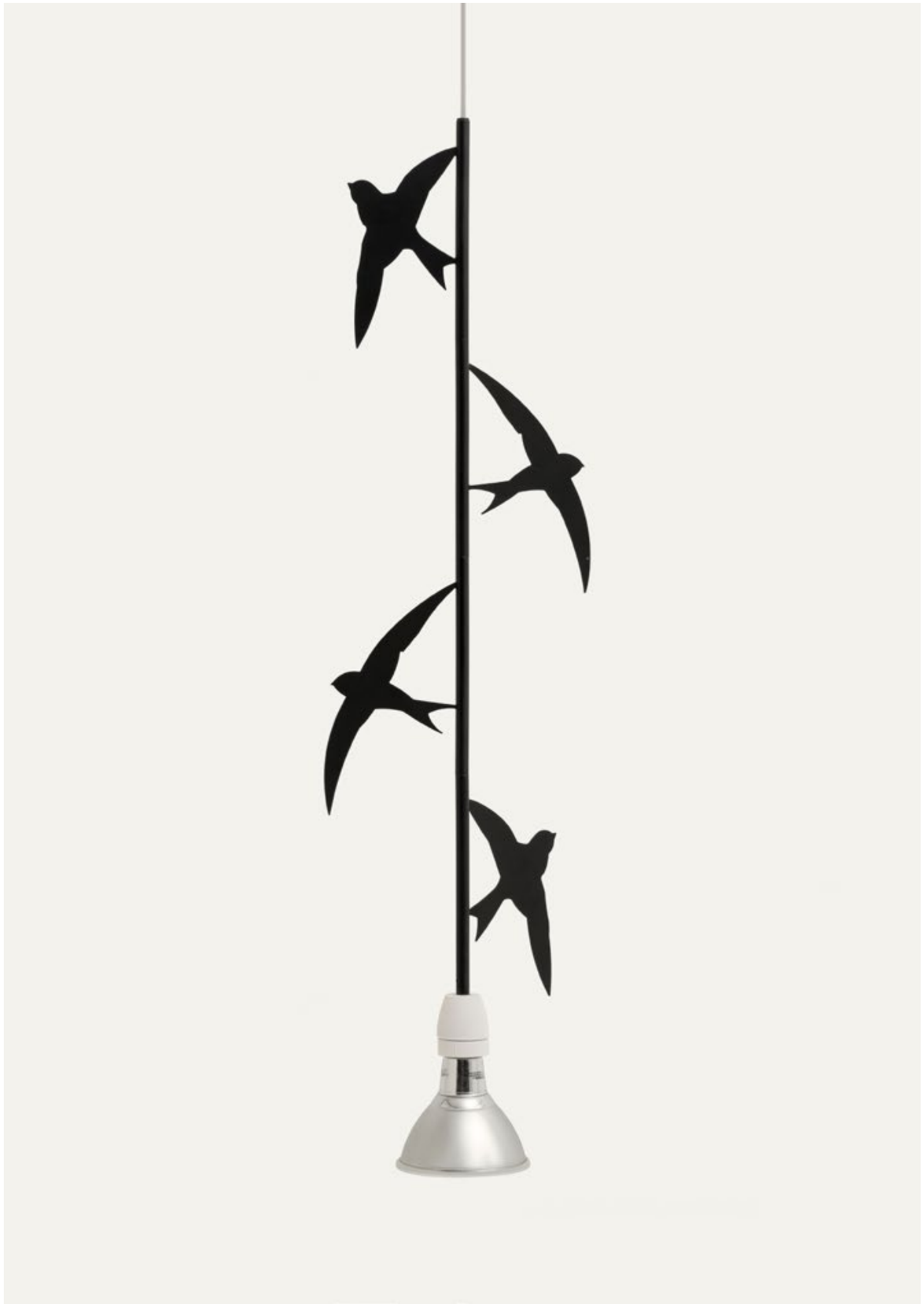






Flora e fauna – Fish 2006 Suspension lamp

Lighting Produzione Privata





Flora e fauna – Swallows 2006 Suspension lamp 096 Lighting Produzione Privata 097

Giona N.2





DIMENSIONS
L cm 221
H cm 45
Wires L cm 250
Total L cm 295

MATERIALS
Diffuser:
cocoon resin
Structure: wood





Giona N.2 2024 Suspension lamp

Lighting Produzione Privata

Gloria Parete



DIMENSIONS
ø cm 60
Total D cm 15
Rosette
ø cm 12 x H cm 4

MATERIALS
Structure: black metal
Socket: black metal



Gloria Sospensione



DIMENSIONS
ø cm 60
Wire L cm 180
Total H max cm 198
Rosette
ø cm 12 x H cm 4

MATERIALS
Structure: black metal
Socket: black metal



Glorietta Parete





DIMENSIONS
ø cm 32
Total D cm 13
Europe / Japan
Rosette
ø cm 8.3 x H cm 3
USA Rosette
ø cm 12 x H cm 2.5

MATERIALS
Structure: black metal
Socket: black metal

Glorietta Sospensione





DIMENSIONS
ø cm 32
Wire L cm 180
Total H max cm 187
Rosette
ø cm 12 x H cm 4

MATERIALS
Structure: black metal
Socket: black metal

Ipy Parete



DIMENSIONS
Diffuser ø cm 13
Diffuser H cm 13
Total D cm 21
Europe / Japan
Rosette
ø cm 8.3 x H cm 3
USA Rosette
ø cm 8.3 x H cm 3
with adaptor

MATERIALS
Diffuser: blown
borosilicate glass
Structure: black metal
Rosette: grey metal







Ipy Parete – transparent 2002 Wall lamp 112





Ipy Parete – transparent green 2002 Wall lamp 114

Lighting Produzione Privata 115

Macchina Minima N.8





DIMENSIONS
This lamp moves vertically and circularly (360°) and can be positioned at any point in space.

Diffuser ø cm 26
Total H max cm 190
Europe / Japan / USA Rosette
ø cm 23.5 x H cm 5.4

MATERIALS
Diffuser: parchment paper
Structure: grey metal with counterweight in turned brass

Metafisica Tavolo



DIMENSIONS
Small
ø cm 16,5
Diffuser H cm 30
Wire L cm 170
Total H cm 35

Large
ø cm 26
Diffuser H cm 50
Wire L cm 170
Total H cm 60

MATERIALS
External Diffuser:
trasparent blown
borosilicate glass
Internal Diffuser:
satin finish
borosilicate glass
Structure: dark
grey metal







Metafisica Terra



DIMENSIONS
Diffuser ø cm 26
Diffuser H cm 50
Base ø max cm 36
Wire L cm 220
Total H cm 190

MATERIALS
External Diffuser: trasparent blown borosilicate glass
Internal Diffuser: satin finish borosilicate glass
Structure: dark grey metal



Orientale





DIMENSIONS
ø cm 37
Diffuser H cm 13
Metal wire L cm 180
Total H cm 187
Rosette
ø cm 13 x H cm 4

MATERIALS
Diffuser: transparent blown glass
Structure:
galvanized metal

Perseo Bianca





DIMENSIONS
Medium
ø cm 28
Diffuser H cm 23
Metal wire L cm 180
Total H cm 207
Rosette
ø cm 12 x H cm 4

Large
ø cm 44
Diffuser H cm 36
Metal wire L cm
180; Total H cm 220

Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: white
layered satin
finish blown glass
Structure: grey metal





Perseo Bianca – Large 2006 Suspension lamp 128

Lighting Produzione Privata 129

Perseo Trasparente





DIMENSIONS
Medium
ø cm 28
Diffuser H cm 23
Metal wire L cm 180;
Total H cm 207

Large
ø cm 44
Diffuser H cm 36
Metal wire L cm 180;
Total H cm 220

Rosette
ø cm 12 x H cm 4

MATERIALS
Diffuser: transparent blown glass
Structure: grey metal





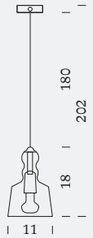
Technical info

Acquamiki

1999

Suspension lamp

p. 016–029



class I, CE

E14 light bulb socket; recommended
light bulbs E14 LED filament sphere

CERTIFICATES	TECHNICAL SPECIFICATION			
ø cm 11; diffuser H cm 18; wire L cm 180; total H cm 202; rosette ø cm 12 x H cm 4; net weight kg 0.8	transparent diamond	transparent glass	transparent green	
DIMENSIONS	-DIATR	-TR	-TRGR	
diffuser: blown glass structure: shiny chromed metal	glazed white	gold transmirror	satin finish	silver transmirror
MATERIALS	-ARG	-ORO	-SAB	-ARG

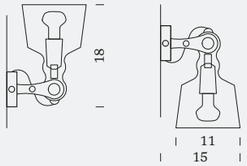
LAQM-

Acquaparete

1998

Wall lamp

p. 030–037



ø cm 11;
diffuser H cm 18
Europe / Japan rosette
ø cm 8 x H cm 2.3;
USA rosette ø cm 8 x H
cm 2.5 with adaptor;
net weight 0.8 kg

class I, CE

E14 light bulb socket; recommended
light bulbs E14 LED filament sphere

DIMENSIONS	CERTIFICATES	TECHNICAL SPECIFICATION		
diffuser: blown glass structure: grey metal	transparent diamond	satin finish	transparent glass	transparent green
MATERIALS	-DIATR	-SAB	-TR	-TRGR

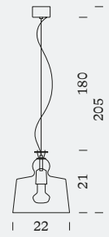
LAQP-

Acquatinta

1996

Suspension lamp

p. 038–053



class I, CE

E27 light bulb socket; recommended
light bulbs E27 LED filament classic
or E27 LED spotlight

CERTIFICATES	TECHNICAL SPECIFICATION			
ø cm 22; diffuser H cm 21; wire L cm 180 total H cm 205; rosette ø cm 12 x H cm 4; net weight kg 1.9	silver transmirror	transparent diamond	transparent glass	transparent green
DIMENSIONS	-ARG	-DIATR	-TR	-TRGR
diffuser: blown glass structure: shiny chromed metal	glazed white	glazed black	gold transmirror	satin finish
MATERIALS	-INCBI	-INCNE	-ORO	-SAB

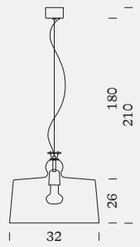
LAQT-

Acquatinta XL

2016

Suspension lamp

p. 054–059



ø cm 32
diffuser H cm 26;
wire L cm 180;
total H cm 210;
rosette ø cm 12 x H cm 4;
net weight kg 2.4

class I, CE

E27 light bulb socket; recommended
light bulbs E27 LED filament classic;
or E27 LED spotlight

DIMENSIONS	CERTIFICATES	TECHNICAL SPECIFICATION	
diffuser: blown glass structure: shiny chromed metal	glazed white	transparent diamond	transparent finish
MATERIALS	-INCBI	-DIATR	-TR

LAQTXL-



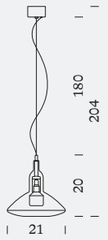
class I, CE	E27 light bulb socket; recommended light bulbs E27 LED PAR 20 or E27 spotlight		
CERTIFICATES	TECHNICAL SPECIFICATION		
diffuser ø cm 21; H cm 33 net weight kg 2.0	diffuser: transparent and transmirror blown borosilicate glass structure: shiny chromed metal		transparent and silver transmirror
DIMENSIONS	MATERIALS		FINISHES

LSOIRPAR21TRANS

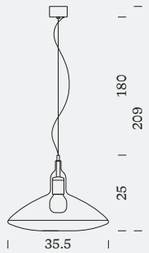


class II, CE	E27 light bulb socket; recommended light bulbs: E27 LED PAR 20 or E27 filament classic silvered dome		
CERTIFICATES	TECHNICAL SPECIFICATION		
ø max (base) cm 28; diffuser ø cm 21; diffuser H cm 21; wire L cm 220; total H max cm 195; min 165 cm; net weight kg 8.3	diffuser: transparent and transmirror blown borosilicate glass; structure: black and shiny chromed metal		transparent and silver transmirror
DIMENSIONS	MATERIALS		FINISHES

LSOIRTER21TRANS

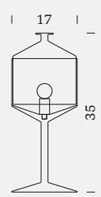


LSOIRS0S21TRANS



LSOIRS0S35TRANS

	class I, CE	medium: E14 light bulb socket; recommended light bulbs: E14 LED filament classic; E14 spotlight	large: E27 light bulb socket; recommended light bulbs: E27 LED PAR 30; E27 spotlight	
	CERTIFICATES	TECHNICAL SPECIFICATION		
ø cm 21; diffuser H cm 20; metal wire L cm 180; total H cm 204; rosette ø cm 12 x H cm 4; net weight kg 1.6	ø cm 35.5; diffuser H cm 25; metal wire L cm 180; total H cm 209 rosette ø cm 12 x H cm 4; net weight kg 3.1	diffuser: transparent and transmirror blown borosilicate glass structure: shiny chromed metal		transparent and silver transmirror
MEDIUM	LARGE	MATERIALS		FINISHES

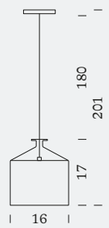


LNUITTAVTRSAB

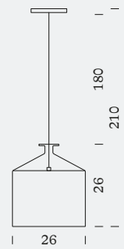


LNUITTAV21TRSAB

	class II, CE	small: E14 light bulb socket; recommended light bulbs: E14 LED white glass sphere	large: E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape
	CERTIFICATES	TECHNICAL SPECIFICATION	
ø cm 17; H cm 35 wire L cm 170; net weight kg 2.6	ø cm 21; H cm 52 wire L cm 170 net weight kg 3.3	diffuser: blown borosilicate glass structure: white metal	 transparent and satin
SMALL	LARGE	MATERIALS	FINISHES



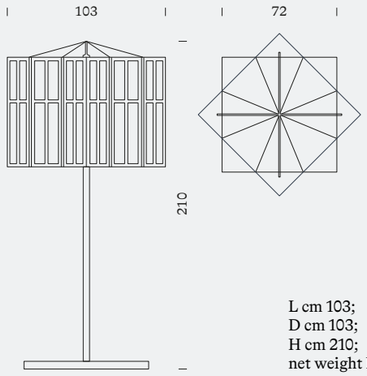
LNUITS0S16TRSAB



LNUITS0S26TRSAB

	class I, CE	small: E14 light bulb socket; recommended light bulbs E14 LED white glass sphere	large: E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape
	CERTIFICATES	TECHNICAL SPECIFICATION	
ø cm 16; diffuser H cm 17; wire L cm 180; total H cm 201; rosette ø cm 12 x H cm 4; net weight kg 1.2	ø cm 26; diffuser H cm 26; wire L cm 180 total H cm 210; rosette ø cm 12 x H cm 4 net weight kg 2.2	diffuser: blown borosilicate glass structure: white metal	 transparent and satin
SMALL	LARGE	MATERIALS	FINISHES

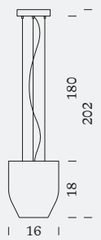
Bovindo | 2024 | Floor lamp | p.076–079



LBOVTER16	DIMENSIONS	MATERIALS	FINISHES		
	L cm 103; D cm 103; H cm 210; net weight kg 16.5	diffuser: metal windowframes covered by cocoon resin	structure: walnut rod; black painted metal base; shiny chrome metal crown	white	walnut wood	black painted metal

CERTIFICATES	TECHNICAL SPECIFICATION
class I, CE	Lightsource LED - Power 38W - Light Temp 2700K - Ra >90 - Tension 220-240 Volt, 50 Hz - Floor Operated Dimmer 0-100%, switch ON/OFF

Canova | 2007 | Suspension lamp | p.080–081



LCANOVASOS	DIMENSIONS	MATERIALS	FINISHES
	ø cm 16; diffuser H cm 18; metal wire L cm 180; total H cm 202; rosette ø cm 12 x H cm 4 net weight kg 4.4	diffuser: carrara marble turned from a single block structure: grey metal	white carrara marble

CERTIFICATES	TECHNICAL SPECIFICATION
class I, CE	E27 light bulb socket; recommended light bulbs: E27 LED white glass pear shape

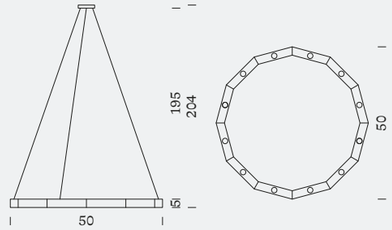
Caolina | 1996 | Suspension lamp | p.082–083



LCAO	DIMENSIONS	MATERIALS	FINISHES
	ø cm 22; diffuser H cm 22; metal wire L cm 180; total H cm 206; rosette ø cm 12 x H cm 4 net weight kg 2.1	diffuser: white porcelain structure: shiny chromed metal	white porcelain

CERTIFICATES	TECHNICAL SPECIFICATION
class I, CE	E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape

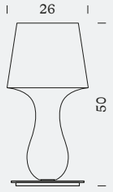
Dodici | 2014 | Suspension lamp | p.084–085



LDODICILED	DIMENSIONS	MATERIALS	FINISHES
	ø cm 50; H cm 5 metal wires L cm 195 total L cm 204; rosette ø cm 12 x H cm 4 net weight kg 4.7	diffuser: twelve solid walnut wood blocks structure: grey metal	walnut wood

CERTIFICATES	TECHNICAL SPECIFICATION
class I, CE	12x LED light sources 2,5 W each (30W total), 50-60Hz, 220-240V, 3000K

Fata | 2000 | Table lamp | p.086–087



class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED white glass pear shape

CERTIFICATES

TECHNICAL SPECIFICATION

lamp ø cm 26
H cm 50
cable length
cm 170
net weight kg 9.4

diffuser: blown
glass, white layered
satin finish
structure: warm
grey metal

white layered
satin finish

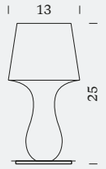
LFATAINCBI

DIMENSIONS

MATERIALS

FINISHES

Fatina | 2000 | Table lamp | p.088–089



class II, CE

E14 light bulb socket; recommended light bulbs
E14 LED white glass sphere

CERTIFICATES

TECHNICAL SPECIFICATION

lamp ø cm 13
H cm 25
cable length
cm 170
net weight kg 1.9

diffuser: blown
glass, white layered
satin finish
structure: warm
grey metal

white layered
satin finish

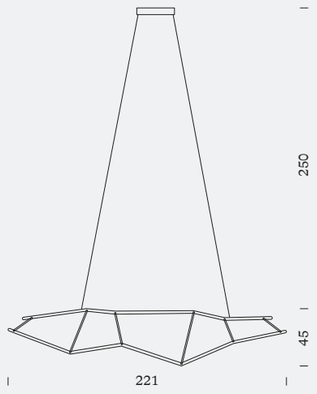
LFATINAINCBI

DIMENSIONS

MATERIALS

FINISHES

Giona N.2 | 2024 | Suspension lamp | p.098–101



class I, CE

lightsource LED - power 100W - light temp
2700K - Ra >90 - tension 220-240 volt, 50 Hz -
rosette integrated dimmer DALI-PUSH 1.10 volt

CERTIFICATES

TECHNICAL SPECIFICATION

L cm 221;
H cm 45;
wires L cm 250;
total L cm 295;
net weight kg 8.0

diffuser: cocoon resin
structure: wood

white

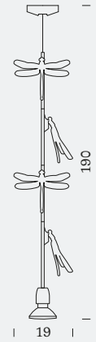
LGIONA2SOS220

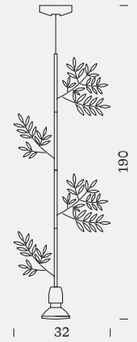
DIMENSIONS

MATERIALS

FINISHES

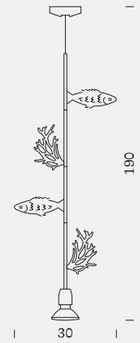
Flora e Fauna | 2006 | Suspension lamp | p.090–097

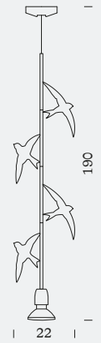




LFAUNALIB

LFLORAULI





LMIGRANTE

LITTICA

class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED metal PAR 38

CERTIFICATES

TECHNICAL SPECIFICATION

W max cm 19; wire L
cm 180; total H cm 190;
rosette ø cm 12 x H cm 4
net weight kg 2.0

W max cm 18;
min cm 14; wire L
cm 180; total H cm 190;
rosette ø cm 12 x H cm 4
net weight kg 2.0

W cm 19; coral
W cm 11; wire L cm
180; total H cm 190;
rosette ø cm 12 x H cm 4
net weight kg 2.0

W max cm 12; min cm
10; wire L cm 165;
total H cm 185;
rosette ø cm 12 x H cm 4
net weight kg 2.0

structure: black metal
socket: porcelain

black metal

DRAGONFLY

OLIVE BRANCH

FISH

SWALLOWS

MATERIALS

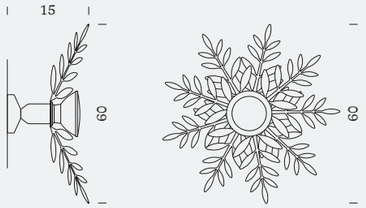
FINISHES

Gloria Parete e Gloria Sospensione

2007

Wall lamp

p.102 –105



class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED filament classic silvered dome

CERTIFICATES

TECHNICAL SPECIFICATION

ø cm 60; total D cm 15;
rosette ø cm 12 x H cm 4
net weight kg 4.1

structure: black metal
socket: black metal

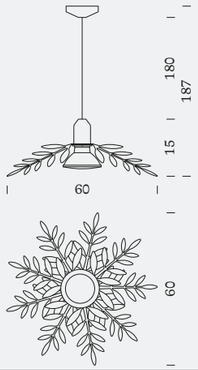
black metal

LGLORIAPAR

DIMENSIONS

MATERIALS

FINISHES



class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED filament classic silvered dome

CERTIFICATES

TECHNICAL SPECIFICATION

ø cm 60; wire L cm 180;
total H max cm 198
rosette ø cm 12 x H cm 4
net weight kg 4.1

structure: black metal
socket: black metal

black metal

LGLORIASOS

DIMENSIONS

MATERIALS

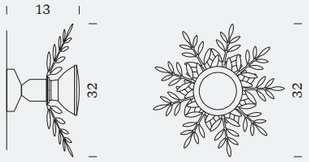
FINISHES

Glorietta Parete e Glorietta Sospensione

2007

Chair

p.106–109



class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED filament classic silvered dome

CERTIFICATES

TECHNICAL SPECIFICATION

ø cm 32 total D cm 13
Europe / Japan rosette
ø cm 8.3 x H cm 3;
USA rosette ø cm 12 x H
cm 2.5; net weight kg 1.2

structure: black metal
socket: black metal

black metal

LGLORIETTAPAR

DIMENSIONS

MATERIALS

FINISHES



class II, CE

E27 light bulb socket; recommended light bulbs
E27 LED filament classic silvered dome

CERTIFICATES

TECHNICAL SPECIFICATION

ø cm 32; wire L cm 180;
total H max cm 187;
rosette ø cm 12 x H cm 4;
net weight kg 1.2

structure: black metal
socket: black metal

black metal

LGLORIETTASOS

DIMENSIONS

MATERIALS

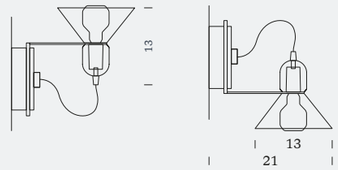
FINISHES

Ipy Parete

2002

Wall lamp

p.110–117



class I, CE

E14 light bulb socket; recommended light bulbs
E14 LED filament sphere

CERTIFICATES

TECHNICAL SPECIFICATION

Europe / Japan rosette
ø cm 8.3 x H cm 3
USA rosette ø cm 8.3
x H cm 3 with adaptor
net weight kg 0.9

diffuser ø cm 13;
diffuser H cm 13;
total D cm 21;

diffuser: blown
borosilicate glass
structure: black metal
rosette grey metal

satin
finish

transparent
finish

transparent
green

LIPYPAR-

DIMENSIONS

MATERIALS

-SAB

-TR

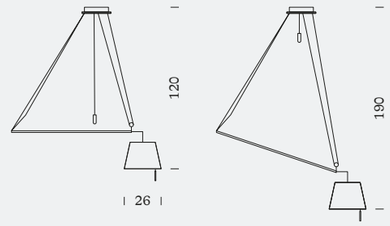
-TRGR

Macchina Minima N.8

1991

Suspension lamp

p.116–117



E27 light bulb socket; recommended light bulbs:
E27 LED white glass pear shape

class II, CE

CERTIFICATES

TECHNICAL SPECIFICATION

this lamp moves
vertically and circularly
(360°) and can be
positioned at any point
in space.

diffuser ø cm 26;
total H max cm 190;
Europe / Japan / USA
rosette ø cm 23.5 x H
cm 5.4
net weight kg 11.0

diffuser:
parchment paper
structure: grey metal
with counterweight
in turned brass

grey metal

LMINIMA

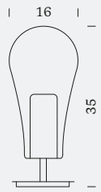
STRUCTURE

DIMENSIONS

MATERIALS

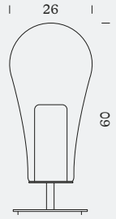
FINISHES

Metafisica Tavolo e Metafisica Terra | 2008 / 2015 | Table and floor lamp | p.118–123



LMETAFISSMTAV

	class II, CE	small: E14 light bulb socket; recommended light bulbs: E14 LED white glass sphere	large: E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape
	CERTIFICATES	TECHNICAL SPECIFICATION	
ø cm 16,5 diffuser H cm 30 wire L cm 170 total H cm 35 net weight kg 2.5	ø cm 26 diffuser H cm 50 wire L cm 170 total H cm 60 net weight kg 6.9	external diffuser: trasparent blown borosilicate glass	internal diffuser: satin finish borosilicate glass structure: dark grey metal
SMALL	LARGE	MATERIALS	FINISHES



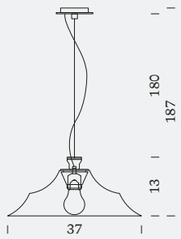
LMETAFISCORPTAV

	class II, CE	E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape	
	CERTIFICATES	TECHNICAL SPECIFICATION	
	diffuser ø cm 26 diffuser H cm 50 base ø max cm 36 wire L cm 220; total H cm 190 net weight kg 10.0	external diffuser: trasparent blown borosilicate glass	internal diffuser: satin finish borosilicate glass structure: dark grey metal
	DIMENSIONS	MATERIALS	FINISHES



LMETAFISCORPTER

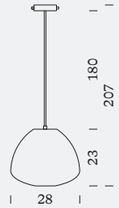
Orientale | 2002 | Suspension lamp | p.124–125



LORITR

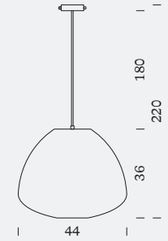
	class II, CE	E27 light bulb socket; recommended light bulbs E27 LED PAR 30	
	CERTIFICATES	TECHNICAL SPECIFICATION	
	ø cm 37; diffuser H cm 13; metal wire L cm 180; total H cm 187; rosette ø cm 13 x H cm 4; net weight kg 3.1	diffuser: transparent blown glass structure: galvanized metal	transparent
	DIMENSIONS	MATERIALS	FINISHES

Perseo Bianca | 2006 | Suspension lamp | p.126–129



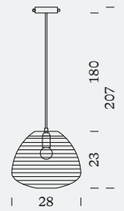
LPERSE028INCBI

	class II, CE	E27 light bulb socket; recommended light bulbs E27 LED white glass pear shape or E27 LED PAR 30	
	CERTIFICATES	TECHNICAL SPECIFICATION	
ø cm 28; diffuser H cm 23; metal wire L cm 180; total H cm 207; rosette ø cm 12 x H cm 4; net weight kg 3.1	ø cm 44; diffuser H cm 36; metal wire L cm 180; total H cm 220; rosette ø cm 12 x H cm 4 net weight kg 8.1	diffuser: white layered satin finish blown glass; structure: grey metal	white layered satin
MEDIUM	LARGE	MATERIALS	FINISHES



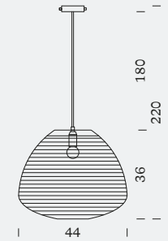
LPERSE0INCBI

Perseo Trasparente | 2006 | Suspension lamp | p.130–133



LPERSEO28TR

	class II, CE	E27 light bulb socket; recommended light bulbs E27 LED filament classic or E27 LED PAR 30	
	CERTIFICATES	TECHNICAL SPECIFICATION	
ø cm 28; diffuser H cm 23; metal wire L cm 180; total H cm 207; rosette ø cm 12 x H cm 4; net weight kg 3.1	ø cm 44; diffuser H cm 36; metal wire L cm 180; total H cm 220; rosette ø cm 12 x H cm 4 net weight kg 8.1	diffuser: transparent blown glass structure: grey metal	transparent
MEDIUM	LARGE	MATERIALS	FINISHES



LPERSEOTR


E14 LED filament sphere


E14 LED white glass sphere


E14 LED spotlight


E27 LED filament classic


E27 LED filament classic silvered dome


E27 LED white glass pear shape


E27 LED spotlight


E27 LED PAR 20


E27 LED PAR 38

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In Sufi philosophy, light has the same fabric as spirit: I can only understand that it is something so precious, so delicate, so high that it must be treated as the most transcendent thing we as humans can perceive.

Nella filosofia Sufi la luce ha lo stesso tessuto dello spirito: posso solo capire che è una cosa così preziosa, così delicata, così alta che va trattata come la cosa più trascendente che come uomini possiamo percepire.

Michele De Lucchi, 2024